

**KMEA 2012**  
**Kansas Intercollegiate Orchestra**  
**Jeremy Starr, KIO Chairperson**

*William LaRue Jones, conductor*

Academic Festival Overture, op. 80—Johannes Brahms (1833–1897) 10'  
3[1.2.pic] 2 2 3[1.2.cbn] — 4 3 3 1 — tmp+3 — str

Capriccio italien, op. 45—Piotr Ilyich Tchaikovsky (1840–1893) 15'  
3[1.2.3/pic] 3[1.2.Eh] 2 2 — 4 4[2crt, 2tp] 3 1 — tmp+4 — hp — str

- *Academic Festival Overture* parts can be obtained by visiting the following link and clicking on  
“Parts” under the “Score” section:

[http://imslp.org/wiki/Academic\\_Festival\\_Overture,\\_Op.80\\_%28Brahms,\\_Johannes%29](http://imslp.org/wiki/Academic_Festival_Overture,_Op.80_%28Brahms,_Johannes%29)

- *Capriccio italien* parts can be obtained by visiting the following link and clicking on  
“Parts” under the —”Score” section:

[http://imslp.org/wiki/Italian\\_Capriccio,\\_Op.45\\_%28Tchaikovsky,\\_Pyotr%29](http://imslp.org/wiki/Italian_Capriccio,_Op.45_%28Tchaikovsky,_Pyotr%29)

**STRING AUDITION EXCERPTS**

1) Violin

- a. Brahms, Vln 1, mm. 84–106
- b. Brahms, Vln 2, mm. 277–289
- c. Tchaikovsky, Vln 1, mm. 197–213

2) Viola

- a. Brahms, mm. 84–106
- b. Tchaikovsky, mm. 198–213
- c. Tchaikovsky, mm. 456–499

3) Cello

- a. Brahms, mm. 84–105
- b. Brahms, mm. 277–292
- c. Tchaikovsky, mm. 197–212

4) Double Bass

- a. Brahms, mm. 87–105
- b. Brahms, mm. 277–292
- c. Brahms, mm. 356–366

**Wind/Brass/Percussion Audition Excerpts**

1) Flute/Piccolo\*

- a. Brahms, Fl 1, mm. 88–106
- b. Brahms, Fl 1, mm. 116–127
- c. Tchaikovsky, Fl 1, mm. 181–196
- d. \*Brahms, Picc., mm. 87–98

\*Piccolo excerpt is optional—only those wishing to be considered for the Piccolo part need to include this excerpt

2) Oboe

- a. Brahms, Ob 1 mm. 116–127
- b. Tchaikovsky, Ob 1, mm. 43–67
- c. Tchaikovsky, Ob 1 mm. 95–111

3) English horn

- a. Tchaikovsky, mm. 75–87
- b. Tchaikovsky, mm. 147–172

- 4) Clarinet
  - a. Brahms, Cl 2, mm. 117–127
  - b. Brahms, Cl 1, mm. 231–248
  - c. Tchaikovsky, Cl 1, mm. 232–240
  
- 5) Bassoon
  - a. Brahms, Bsn 2, mm. 117–127
  - b. Brahms, Bsn 1, mm. 231–248
  - c. Tchaikovsky, Bsn 1, mm. 75–87
  
- 6) Contrabassoon
  - a. Brahms, mm. 174–188
  - b. Brahms, mm. 277–292
  
- 7) Horn
  - a. Brahms, Hn 3, mm. 181–188
  - b. Brahms, Hn 1, mm. 379–end
  - c. Tchaikovsky, Hn 1, mm. 155–174
  
- 8) Trumpet
  - a. Brahms, Tpt 1, mm. 63–79
  - b. Brahms, Tpt 1, mm. 367–382
  - c. Tchaikovsky, Tpt 1 in E, mm. 1–7
  
- 9) Trombone
  - a. Brahms, Tbn 1, mm. 277–287
  - b. Brahms, Tbn 1, mm. 379–end
  - c. Tchaikovsky, Tbn 1, mm. 169–177
  
- 10) Bass Trombone
  - a. Brahms, Tbn 3, mm. 277–300
  - b. Brahms, Tbn 3, mm. 379–end
  - c. Tchaikovsky, Tbn 3, mm. 169–177
  
- 11) Tuba
  - a. Brahms, mm. 88–98
  - b. Brahms, mm. 379–end
  - c. Tchaikovsky, mm. 13–21
  
- 12) Percussion
  - a. Brahms, Timp, mm. 226–240
  - b. Brahms, Timp, mm. 379–end
  - c. Tchaikovsky, Glock, mm. 147–172
  
- 13) Harp
  - a. Tchaikovsky, mm. 214–229
  - b. Tchaikovsky, mm. 456–499