

Developing Your Orchestra Pedagogy

Fall String Teacher's Workshop at Baker University

September 10-11, 2011

Owens Musical Arts Building, 408 8th St., Baldwin City, KS 66006

Contact: Lori McKinney 785-227-5684 and lori.mckinney@bakeru.edu

Thanks to KASTA and Hal Leonard for financial assistance for this event!

Saturday, September 10, 2011 – Bring a violin, viola, cello, or bass!

Clinician: Dr. Robert Gillespie of Ohio State University, Professor of Music, is responsible for string teacher training at The Ohio State University, which has one of the largest and most extensive string pedagogy degree programs in the nation.

8:30 – 9:00 Registration and Morning Refreshments (coffee, tea, coffee cake, and fruit)

9:00 – 10:30 “How to Get the Most out of Your Orchestra Rehearsal: Orchestras perform only as well as they have rehearsed. Dr. Robert Gillespie will guide teachers through five general principles and 60 practical rehearsal strategies to maximize your rehearsal time and get students to sound their best.

10:45 – 12:00 Dr. Gillespie and Jacob Dakon, Assistant Professor at the University of Kansas “Reel ‘em in and Ratchet ‘em Down! Recruiting: What We Know From Research and How to Use it To Attract and Retain Students in the Strings in the Schools: An explanation and demonstration of research and how effectively apply to get the most students and to keep them.”

12:00 Brunch for Lunch

1:00 - 2:00 “Evaluating School Orchestra Performances and How to Make Them Better: Philosophy and practical methods for grading individual students in the large ensemble. Should I just give everyone an A?”

2:15 – 3:45 “Teaching Beyond the Basics: Refining Shifting, Vibrato, and Teaching 3-Octave Scales in the String Orchestra - Teaching strategies and pedagogy for refining shifting and vibrato skills in the string orchestra – and rationale and practical methods of teaching 3-octave skills in the advanced orchestra.”

4:00 – 5:15 Hal Leonard Reading Session (Complimentary copies of literature included for participants)

Dinner anyone?

Gathering at the McKinney's

On-campus housing is not available during the school year. Overnight suggestions are listed on the registration form.

Sunday, September 11 – Bring a violin, viola, cello, or bass!

8:30 – 9:00 Registration and Morning Refreshments (coffee, tea, coffee cake, and fruit)

9:00-9:50 Rachel Dirks “Running the Music Education Marathon: Pacing your Teaching and your Curriculum Minute to Minute, Day to Day, and Concert to Concert”

10:00 – 10:50 Jacob Dakon and Elene Cloete "Bring the Sounds of South Africa to the String Orchestra Classroom: Strategies for Enhancing your Alternative Styles Curriculum"

11:00 – 11:50 Option 1 – Monty Carter-KMEA String Viola Excerpt Mentoring (HS students welcome!)

Option 2 - Rachel Dirks “My Budget Just Got Cut...Now What? Creative and Educational Ways to Raise Funds for your Orchestra Program”

12:00 Lunch

1:00 – 1:50 Option 1 – Larry Rice of KU - KMEA Bass Excerpt Mentoring (HS students welcome!)

Option 2 – Frances Oare “Feel it, Hear it, Speak it, See it, Play it: Developing a Rhythmically Literate Ensemble”

2:00 – 2:50 Option 1 - David Littrell - KMEA Cello Excerpt Mentoring (HS students welcome!)

Option 2 - Alice Joy Lewis “Studio or Classroom: The Things that Matter Most”

3:00 – 3:50 Option 1 - Cora Cooper of KSU - KMEA Violin Excerpt Mentoring (HS students welcome!)

Option 2 - Bruce Boyd I. The "Daily Eights": A Useful Strategy for Establishing Beginner's Set-Up in Heterogeneous String Classes - based on the work of Dr. Gerald Doan, retired professor of String Pedagogy, University of Cincinnati - College Conservatory of Music

II. A "Baker's Dozen" Skills for Happy Hands: Daily Rote Routines for Developing Technical Skills in Heterogeneous String Classes - incorporating the work of Jerrie Luchtenberg, Sheila Nelson, Gerald Doan and others (and even some original stuff)

4:00 – 4:10 Workshop Evaluation

It is important to let Lori McKinney know if you are planning to attend ASAP. Registration options are located on the Registration Form.

Thank You for Attending!

Graduate Credit available from Baker University \$50.00 per credit hour. Credit card payments are available for the graduate credit but not for registration.